

Jenny L. Rogers, M.F.A.

EDUCATION

2020	Master of Fine Arts	Eastern Michigan University <i>Applied Drama and Theatre for the Young</i> Research focus: <i>Integrated arts, educational drama, puppetry</i>
2007	Bachelor of Arts, Theatre Cum Laude	Middle Tennessee State University <i>Drama Across the Curriculum; French Minor</i>
1989/2007	Bachelor of Arts, Music	Brigham Young University <i>Sound Recording Technology and Voice</i>

CERTIFICATIONS

2019	Professional Puppetry	Mermaid Theatre of Windsor, Nova Scotia, <i>Animotion Puppetry Intensive, Canada</i>
2007	MTTC Michigan Teacher Certification	State of Michigan
2002	Grant-writing	Nashville Center for Nonprofit Management

PUBLICATIONS

- “Cross-Merchandising Principles.” *CBA Marketplace*, July 2004, pp. 46 – 48.
- “Jon Gibson: Walk of Faith.” *Urban Magazine, CCM Magazine Supplement*, Feb. 2002.
- “60 Years of Impact: Malaco/Savoy Celebrates Milestones.” *Urban Magazine, CCM Magazine Supplement*, Feb. 2002.
- “Gospel Milestones timeline.” *Urban Magazine, CCM Magazine Supplement*, Feb. 2002.

GRANT AWARDS

- 2020 Saginaw Future – Economic Development Organization. (\$5,000)
- 2019 Michigan Arts and Cultural Affairs, Mini-grant, Marysville School district. (\$4,000)
“Creative Writing Workshop”
- 2019 Michigan Arts and Cultural Affairs, Mini-grant, Ypsilanti Community Schools. (\$3,200)
“Intertwined: Building Community through Puppetry Arts.”
Eastern Michigan University CTAR300 project
- 2019 Ford Community Fund through Engage @ EMU. (\$2,550)
“Intertwined: Building Community through Puppetry Arts.”
Eastern Michigan University CTAR 300 project
- 2016 Michigan Arts and Cultural Affairs, Mini-grant. “Picasso Mini Fair.” (\$2,500)
- 2014 The Stebbins Family Fund, Southeast Community Foundation. “The Picasso Project.” (\$10,000)
- 2013 Alden & Vada Dow Family Foundation Grant, “The Picasso Project.” (\$12,400)
- 2012 The Stebbins Family Fund, Southeast Michigan Community Foundation, “The Picasso Project.” (\$20,000)
- 2012 Alden & Vada Dow Family Foundation Grant, “The Picasso Project.” (\$10,000)
- 2012 Blue Water Arts Committee. “The Picasso Project.” (\$4,000)

CONFERENCES

- 2019 Eastern Michigan University Ideas to Action Conference
"'X' Marks the Spot: Arrivals, Departures, and the Journey In-between."
 (Facilitator)
- 2019 International Children, Youth and Performance Conference
"String Theories: Interruptions and interplay through intersections; authoring our stories." (Facilitator)
- 2019 EMU Graduate Research Symposium
"Prototyping and adapting a story to puppet theatre: Process and development."
- 2018 EMU Graduate Research Symposium
"Make it, be it, say it: A study to determine the value of using hands-on arts activities and dramatic processes to break down barriers to learning." Darlene Leifson, PhD, Adviser.
- 2018 International Children, Youth, and Performance Conference
"My People, My Places, and Me: A Legacy Project." (Research presentation, Emerging Artists' roundtable)
- 2018 Eastern Communication Association Conference
"Bridging the Gap for the Working Poor: Projects & Presentation." (Panelist)

TEACHING

Teaching Assistant, School of Communication, Media, and Theatre Arts, Eastern Michigan University (Winter 2018, Fall 2019)

CTAR 222H Drama and Play in Human Experience

CTAR 300 Integrated Arts

Teaching Assistant, School of Music, Brigham Young University (1987 – 1989)

Sound Recording Lab and Recording Studio

Speech & Theatre Faculty, Saginaw Arts & Sciences Academy, Secondary Education (August 2007 – October 2008)

Theatre concentration: Playwriting, devising, design, production, and performance.

Introduction to speech

- Cross-campus collaborations
- Community outreach, partnerships

TEACHING RESIDENCIES

- 2012 – 2015 Artistic Director, Art for Good, Port Huron, MI.
- Theatre for Young Audiences (TYA) programming. Workshops, classes, camps; design, production and performance.
 - Diverse populations, including developmentally disabled adults, at-risk youth.
 - *Art-to-go* programming (traveling classroom).
 - Community collaborations and outreach, school partnerships.
- 2008 Artistic Director, Summer Youth Theatre, Pit and Balcony Theatre, Saginaw, MI.

- Grant-funded, Michigan Humanities Council, *The Great Michigan Read* program. Produce and direct original stage adaptation, *Nick Adams Stories* by Hemingway.
- 2007 Artistic Director, Summer Youth Theatre, Pit and Balcony Theatre, Saginaw, MI.
- *The Judge Dough Fruity Show*. Improvisation and devising original script; produce and direct. Community outreach events.
- 2008 – 2011 Instructor, Saginaw Arts Enrichment Commission summer youth theatre program, Saginaw, MI.
- Develop and execute original curriculum; recital performance.

TEACHING ARTIST

- 2019 Erickson Elementary, Ypsilanti Community Schools and Eastern Michigan University CTAR 300, Dr. Darlene Leifson, PhD, Ypsilanti, MI.
“Intertwined: Building community with puppetry arts.” Semester.
- 2019 Erickson Elementary, Ypsilanti Community Schools, Ypsilanti, MI.
“Breaking barriers to learning through applied drama and object play”
Select subgroup of at-risk students. Semester.
- 2019 Bright Futures Professional Development Day, Ann Arbor, MI.
Facilitator, “‘X’ Marks the Spot: Arrivals, Departures, and the Journey In-between.”
- 2019 Eastern Michigan University and Creekside Intermediate School, Dexter Community Schools, winter-break camp, Ypsilanti, MI.
“When Worlds Collide: Imagination Intersect—a Legacy Project”
(Integrated arts research project)
- 2018 Ann Arbor Learning Community, Ann Arbor Public Schools, Ann Arbor, MI.
“My People, My Places, and Me: A Legacy Project” (Integrated arts research project) Semester.
- 2018 Eastern Michigan University and Creekside Intermediate School, Dexter Community Schools, winter-break camp, Ypsilanti, MI.
“My People, My Places, and Me: A Legacy Project” (Integrated arts research project)
- 2017 Eastern Michigan University and Creekside Intermediate School, Dexter Community Schools, winter-break camp, Ypsilanti, MI.
“Make it, Be it, Say it” (Integrated arts research project)
- 2017 Engage @ EMU and Ypsilanti YMCA summer camps, Eastern Michigan University, Ypsilanti, MI.
“Behind the Mask”
- 2016 Thomas Edison Elementary, Port Huron Area School District, Port Huron, MI.
“Picasso Mini Fair” Integrated arts workshops and performance art. Semester.
- 2014 Woodrow Wilson Elementary, Port Huron, MI.
Process Drama: “The Story of Chocolate.” Six-week program.
- 2014 Port Huron Northern High School, Port Huron, MI.
“Love and Chocolate.” Six-week playwriting and performance workshop.
- 2013 The KidSAKE Foundation, Michigan St. Clair County RESA Schools and community, and La Escuela Mixta Urbana, La Cane, Honduras.
International Peace Project. Eighteen-months.

- 2009 – 2011 Director, youth street performers, Port Huron, MI.
Blue Water Fest
- 2006 – 2007 Scales Elementary, Murfreesboro, TN; La Escuela Urbana Mixta, La Cane, Honduras.
URSCP funded (University Research Scholarly Creative Projects) drama in education research project with fifth graders, in conjunction with Middle Tennessee State University – KidSAKE Foundation TYA tour, humanitarian aid project, cross-cultural exchange. 18 months.
- 2006 Middle Tennessee State University and Bradley Elementary, Murfreesboro, TN.
“The Legend of Standing Bear.” Process drama. Six-week program.
- 2006 Homeschool cooperative (elementary – secondary), Franklin, TN.
TYA Touring production: “The Rag Coat” original stage adaptation. After-show interactive activities with cast and schoolchildren (the study guide on its feet). Semester.
- 2005 Homeschool cooperative (elementary – secondary), Franklin, TN.
Process Drama: Nickel Creek Coal Mines. Semester.
- 2005 Franklin School of Performing Arts, Franklin, TN.
Acting, Improvisation, Voice

ARTIST RESIDENCY

2019 Mermaid Theatre of Windsor, Nova Scotia, Canada

- Design and construction, next phase prototypes touring set, *Sophie’s Gift*.

2018 Mermaid Theatre of Windsor, Nova Scotia, Canada

- Adapt original story—*Sophie’s Gift*— and original art to Theatre for Young Audiences puppet theatre.
- Design and build various set and puppet prototypes for *Sophie’s Gift*.
- Community engagement and cultural exploration across Nova Scotia.
- Volunteer for Institute of Puppetry Arts (Mermaid Theatre) community events.

2012 Studio 1219, Port Huron, MI

Artistic Director-Producer/Teaching Artist, *The Picasso Project*.

- Theatre for Young Audiences, St. Clair County RESA school partnerships.
- Teaching Artist at schools and onsite. Workshops in design, production, performance.
- Multi-tiered community outreach and involvement; diverse populations.

2009 Saginaw Art Museum, Saginaw, MI

Artistic Director-Producer/Teaching Artist, *Picasso Becomes You, Reprise*.

- Teaching artist and mentor to youth participants; design and production.
- Multi-stage live performance, twenty-two live art gallery exhibits.
- Conceived, written, designed, and produced.
- Community collaborations include elementary through university institutions, grant-funded.
- *Annual Children’s Art Festival*, interactive activities with *Picasso Becomes You* production components.

COMMUNITY ENGAGEMENT & LEADERSHIP

- 2019 Marysville Public Schools and The KidSAKE Foundation, St. Clair County, MI.
Project Director, "A Fantastical Encounter: Creative Writing Workshops for 5th and 6th Graders."
- 2018 Mermaid Theatre, in conjunction with the Jewish Legion Centennial Society and the Town of Windsor, Nova Scotia, Canada.
Performer, "Commemoration of the 100th anniversary of the Jewish Legion at Fort Edward."
- 2017 Ozone House, Eastern Michigan University CTAR 522, and Engage @ EMU, Ypsilanti, MI.
Co-Producer/Teaching Artist, "The Voices of Ozone House." Applied Drama, community awareness project. Nine months. Jessica Alexander, Adviser.
- 2015 Witz Productions and The KidSAKE Foundation, Port Huron, MI.
Project Director, Youth Mentor, Imagination Station, Blue Water Fest
- 2014 The KidSAKE Foundation, Art for Good, Port Huron, MI.
Project Director, LunaFest Film Festival
- 2014 The Paul Mitchell School, The KidSAKE Foundation, Port Huron, MI.
Project Manager/artist: Sex Trafficking Awareness
- 2012 – 2014 Witz Productions and The KidSAKE Foundation, Royal Oak, MI.
Project Director/Artist, Arts, Beats, and Eats Labor Day festival
- 2012 – 2013 The KidSAKE Foundation, Art for Good, and St. Clair County RESA schools, MI; La Escuela Urbana Mixta, La Cane, Honduras.
Facilitator/Project Director, "International Peace Project."
- 2012 Blue Water Area Film Festival, Port Huron, MI.
Film Selection Committee
- 2011 – 2012 Studio 1219, community of Port Huron, Art Prize, Grand Rapids, MI.
Facilitator/Project Director, "The Port Huron Peace Project."
- 2009 The Underground Railroad Domestic Violence Shelter and Saginaw Arts and Sciences Academy, Saginaw, MI.
Project Director, "Chocolate Lover's Benefit" school partnership.
- 2007 – 2009 Saginaw Art Museum and Saginaw Arts and Sciences Academy, Saginaw, MI.
Project Director/Teaching Artist, "Restore Art Campaign" youth theatre outreach and fundraising project.
- 2008 Pit and Balcony Theatre and The Underground Railroad Domestic Violence Shelter, Saginaw, MI.
Project Director/Co-Producer, "Opening Doors" emergency fundraiser; mentored youth leaders to market and produce variety show and silent auction. Raised awareness and funds.
- 2006 Middle Tennessee State University and The KidSAKE Foundation, Murfreesboro, TN; The United States Air Force, Soto Cano Airbase, The Clementina Martinez Foundation, and La Escuela Urbana Mixta, La Cane, Honduras.
Project Co-Director, cross campus collaborations, humanitarian aid, research, school drama workshops, Theatre for Young Audiences tour, "Mayor Moon and the Story-telling Festival," cross-cultural exchange events. Dr. Jette Halladay, Adviser and Co-Director.
- 2006 Belmont University and The KidSAKE Foundation, Nashville, TN; The United States Air Force, Soto Cano Airbase and Clementina's Soup Kitchen, Honduras.

- 2003 *Project Director, humanitarian relief project*
Military Tribute Festival, Nashville, TN.
“Voices” concert; lead vocals, original songs.
- 2004 – 2007 Juvenile Diabetes Research Foundation annual gala, Nashville, TN.
Committee Chair, Silent Auction (1x), committee (3 years)
- 2003 Casa de Mi Padre, Franklin, TN.
Writer/Director/Producer, Theatre for Young Audiences: “The Good Shepherd.”
- 2001 The KidSAKE Foundation, community of Franklin, TN and the United States Air Force at Soto Cano Airbase, Palmerola, Honduras.
Project Director/Event Producer “Make a Difference Day” concurrent projects, U.S. and Honduras.
- 1999 Freedom Records, communities of Williamson County and Clarksville, TN.
Project Director, “Brother’s Keeper Benefit Concert,” twenty-two artist emergency aid relief concert and silent auction.

ARTS ADMINISTRATION

- 2000 – pres. Founder/Executive Director, The KidSAKE Foundation, U.S. – Honduras.
501 (c) 3 nonprofit engaging and empowering youth through involvement in arts-based programming.
Humanitarian aid and philanthropic projects; scholarship support.
Partnerships with The Clementina Martinez Foundation, U.S. military troops at Soto Cano Airbase, Palmerola, Honduras, community leaders, educational institutions, service organizations, businesses and individuals.
- 2017 – 2019 Business Manager (Graduate Assistant), Eastern Michigan University Theatre for Young Audiences Tour, southeast Michigan. Dr. C. Tanner and P. Zimmer, M.F.A., Advisers.
Increased bookings, community outreach, and revenue.
Co-design “Dramatopia” community outreach event; cross-campus collaboration with Bright Futures through Engage @ EMU.
- 2016 – 2017 AMP! Leadership, (Graduate Assistant), AMP! Student Organization at Eastern Michigan University, Ypsilanti, MI. Susan Booth, Adviser.
- 2003 – 2007 Marketing and Media Specialist, Entertainment Industry, Nashville, TN.
- 2000 – 2003 Marketing and Publicity Director, Malaco Christian Distribution, Franklin, TN.
- 1999 – 2003 Publicity Director, Freedom Records, Franklin, TN.
- 1991 – 1992 Marketing Assistant, Polygram Records, Nashville, TN.
- 1990 – 1991 Office Manager and Marketing Ass’t, Westpark Creative Group, Nashville, TN.
- 1989 – 1990 Studio Manager, House Engineer, Suite Sound Studios, Salt Lake City, UT.

AWARDS, RECOGNITIONS, & SCHOLARSHIPS

- 2020 TYA-USA. Selected to facilitate puppetry workshop for annual Kennedy Center conference, Washington, DC. (*Cancelled due to COVID-19 restrictions*)
- 2019 Phi Kappa Phi Graduate Chapter Scholarship, Eastern Michigan University.
- 2012 *Inspired Art Regional Competition. 2nd Place, Mixed-Media Sculpture. Studio 1219 and Bridges Church, St. Clair County, MI.*
- 2010 Youth for Understanding-USA. National recognition for top field placements and creation of original student ambassador programming for international exchange students.
- 2007 Nomination Mary Catherine Strobel Volunteer of the Year, Nashville, TN.

- 2006 Undergraduate Research, Scholarship and Creative Project grant (URSCP), Middle Tennessee State University. International integrated arts/drama in education research.
- 2006 Village of La Cane, Honduras. Mayoral recognition for humanitarian aid and creative projects.
- 2002 *Impact Award*, Christian Booksellers Association International, Best Booth Design, Malaco Christian Distribution.
- 2001 *Impact Award*, Christian Booksellers Association International, Best Booth Design, Malaco Christian Distribution.
- 2001 *Impact Award*, Christian booksellers Association International, Special Promotions/Marketing Campaign, Malaco Christian Distribution.
- 2001 United States Air Force “Service Before Self” recognition by United States Air Force for creative and humanitarian aid projects in Honduras.
- 2001 *Make a Difference Day* recognition. (National program)
- 2000 *Impact Award*, Christian Booksellers Association International, Best Booth Design, Malaco Christian Distribution.
- 1999 City of Clarksville, Tennessee. Mayoral recognition for “Brother’s Keeper Benefit.”
- 1981 Top student design and production project, *Miss Julie*, Western Michigan University.
- 1980 American Musical Theatre (AMT) program performance scholarship (The Young Americans).

PRODUCTION & PERFORMANCE

DIRECTOR

2014	<i>Love and Chocolate</i>	Port Huron Northern High School
2014	<i>The Giving Tree</i>	Port Huron Northern High School
2009	<i>The Judge Dough Fruity Show</i>	Pit and Balcony Theatre
2009 – 2011	<i>Performance Art for Blue Water Fest</i>	Michigan, Independent Artist
2008	<i>You’re A Good Man, Charlie Brown</i>	Saginaw Arts and Sciences Academy
2008	<i>I Will Rise</i>	Saginaw Arts and Sciences Academy
2008	<i>A Raisin in the Sun</i>	Saginaw Arts and Sciences Academy
2008	<i>Picasso Becomes You</i>	Saginaw Arts and Sciences Academy
2008	<i>The Nick Adams Stories</i>	Pit and Balcony Theatre
2006	<i>The Rag Coat</i> (TYA Tour)	Tennessee, Independent Artist
2003	<i>The Good Shepherd</i>	Casa de Mi Padre

PERFORMANCE SELECTIONS

Grasshopper	<i>The Butterfly</i>	Eastern Michigan University
Various	<i>Love Like Salt</i>	Eastern Michigan University
Mother	<i>Lighten Up! with Thomas Edison</i>	Pit and Balcony Theatre
Snow Queen	<i>The Snow Queen</i>	Pit and Balcony Theatre
Vera Sanders	<i>Smoke on the Mountain</i>	Pit and Balcony Theatre
Various	<i>Spoon River Anthology</i>	University of Alaska Fairbanks
Kate	<i>Pirates of Penzance</i>	Fairbanks Light Opera Theatre
Chorus	<i>Jesus Christ Superstar</i>	The Young Americans
Soloist	<i>A Tribute to Richard Rodgers</i>	The Young Americans
Indian	<i>Peter Pan</i>	West Lafayette Civic Players

THEATRE

Lighting Design Assistant	Young Americans touring production, <i>Grease</i>
Light board operator/Tech crew	Young Americans touring production, <i>Grease</i>
Stage Manager	Young Americans mainstage season
Production Assistant	American Musical Theatre, <i>Jesus Christ Superstar</i>
Gaffer	Alaska Repertory Theatre
Production Assistant	Fairbanks Light Opera Theatre

FILM:

Wardrobe Asst.	<i>Deep Impact</i>	Dreamworks, SKG
Lead Talent	<i>Fostering Positive Behavior</i>	Tennessee Center for Child Welfare
Talent	Building Safety Training Film	City of Provo
Talent	University Library Training Film	Brigham Young University

TELEVISION & VIDEO

Production Asst.	<i>Great Performances</i>	WNET Public Television
Craft Services	Various Music Videos	Studio Productions, Nashville
Production Asst.	Various Music Videos	Studio Productions, Nashville

PROFESSIONAL & ACADEMIC AFFILIATIONS (past and present)

Theatre for Young Audiences USA (TYA-USA)
 American Society of Theatre Research (ASTR)
 International Performing Arts for Youth (IPAY)
 American Alliance for Theatre & Education (AATE)
 Theatre Communications Group (TCG)
 Union Internationale de la Marionnette-USA (UNIMA-USA)
 Union Internationale de la Marionnette-CANADA (UNIMA-CANADA)
 Phi Kappa Phi Honor Society
 International Golden Key Honor Society
 Broadcast Music International (BMI)
 Gospel Music Association (GMA)

PROFESSIONAL DEVELOPMENT

- 2020 TYA-USA “Virtual Reality: Producing and Presenting TYA Online & Offsite.” (virtual)
- 2020 *American Alliance for Theatre & Education Conference.* (virtual)
- 2020 *Theatre for Young Audiences-USA Conference.* (virtual)
- 2020 Gloria Bond Clunie, “Between a Wonderful Rock & a Great Hard Place” playwriting workshop, Eastern Michigan University.
- 2019 Xan Johnson, “Keep Theatre “In Mind” Using Drama with Your Students to Connect, to Learn, and to Belong” Faculty Development Center, Eastern Michigan University.
- 2019 *Ideas to Action SEL Conference*, EMU Bright Futures and the Institute for Innovation in Education, Eastern Michigan University.
- 2019 International Performing Arts for Youth Annual Conference and Pre-conference.
- 2018 “Designing for Social and Emotional Learning,” Eastern Michigan University.
- 2018 Toronto School of Puppetry, “Fresh Ideas in Puppetry Day.”
- 2018 *International Performing Arts for Youth Annual Conference and Pre-conference.*
- 2018 *Ideas to Action SEL Conference*, EMU Bright Futures and the Institute for Innovation in Education, Eastern Michigan University.
- 2018 *Shakespeare in Prison* project workshop, Engage @ EMU, Eastern Michigan University.

- 2017 *International Performing Arts for Youth Annual Conference and Pre-conference.*
- 2008 Interlochen College of Creative Arts Theatre Workshop for Educators, “Shakespeare in Performance.”