



Created in 2000 to answer a need that was expressed by a friend in the Air Force, KidSAKE has served a soup kitchen, orphanage, the U.S. Military and communities in the United States.

Collaborations include:

- United States military
- Agricultural Institute of Honduras
- Belmont University
- Middle Tennessee State University
- Girl Scouts
- Students of all ages
- Churches

Projects include:

- Collection and disbursement of clothing, school supplies, educational materials, books, personal hygiene items, over-the-counter medications
- Raising funds to support Clementina's Soup Kitchen
- Assisting Clementina Martinez in creating a nonprofit organization for her work
- Refurbishing elementary school
- Partner with Agricultural institute and MTSU to prepare ground and plant small orchard of fruit bearing trees and garden
- In progress: creating cookbook for soup kitchen to use in microenterprise endeavor to become self-sustaining

KidSAKE also mentors youth in the United States through arts based initiatives that serve the community. The program is called The Art Imperative.



Certificate of Appreciation

Presented to

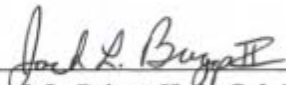
Mrs. Jenny Rogers

KIDSAKE

For Positive Representation of our
Second Air Force Core Value

Service Before Self

In Service To The United States and Republic of Honduras
Your outstanding support and encouragement is greatly
appreciated.



Jack L. Briggs II, Lt Col, USAF
Commander, Air Force Forces



THIS CERTIFICATE OF APPRECIATION

IS PRESENTED TO

The KidSAKE Foundation



This certificate is presented in appreciation for your outstanding service, dedication, and support of the Guadalupe, Margarita Cook and Santa Ana Homes of Comayagua, Honduras. From the 612th Air Base Squadron, Air Force Forces, Soto Cano Air Base, Republic of Honduras.



William R. Lane
WILLIAM R. LANE, Lt Col, USAF
Commander

10 Oct 01
Date



Jenny - Please accept this certificate and squadron patch as a small token of our sincere appreciation for all you do for us and Clementina's Kitchen. Many people talk about supporting the troops, but you and Maggie and your children make great things happen. Thank you for touching lives.
God Bless, CMSgt Dennis Desilet

FAITH & VALUES

New foundation serves orphans in Honduras, children closer to home

By KATHRIN CHAVEZ

Staff Writer

FRANKLIN — Jenny Rogers' three children know just what to do when they outgrow something.

"They say, 'This is something for the orphans.' I have a garage full of boxes of stuff to send to the orphans in Honduras," Rogers said.

Their charitable inclinations also lie close to home. A diabetic, Rogers' daughter is planning a fund-raising walk for diabetes.

They are just following the example of their mother, who recently established the KidS.A.K.E. (Save All Kids Everywhere) Foundation. The name expresses exactly what Rogers wants to do.

She would like to save all kids everywhere, but for now she is concentrating on children in Honduras and in Franklin.

"Basically, the whole mission is to help kids rise above their current circumstances or condition and reach their potential," she said.

Rogers began the foundation a year ago after a conversation with her best friend from high school, Maggie Schnaars, who told her about help being given to Honduran children by Air Force personnel stationed there. Among them was Schnaars' brother, Chief Master Sgt. Steve Jones.

Jones and others regularly support an orphanage and a local soup kitchen for children by bringing supplies and engaging one-on-one with the children.

"That spurred me to start the foundation. I wanted to help the children, and I wanted to show the soldiers how much they are appreciated," Rogers said.

A trip last November to Honduras further steeled her resolve.

"There are about 80 kids in the orphanage. The kids have food and shelter, although it's not great. They don't have a place to play. We played soccer with them. It's just a small area with barbed wire around it. There's junk on the ground, and it's rocky and stony. They have basically no toys, no books, nothing to do," she said.

Then she met Clementina, a 74-year-old woman who runs a soup kitchen for 86 children who live in the village.

"She's been feeding these kids for almost 30 years. The soup kitchen has no electricity, no running water. It's basically a fire pit in a little room. She has another room that has electricity. It has



Artist Randall Boliba puts the finishing touches on a concrete sculpture he created for the playground at Harpeth Hills Apartments in Franklin as part of the Kid S.A.K.E. Foundation Make a Difference Day Saturday.



Boliba helps Ashley Fields put her handprints into the base of a concrete sculpture of children.

city with things we can do over here, it would be good for everybody. This community is big enough, it can make a difference in their lives," she said.

She has managed to have many items donated for Honduras, but getting them there is expensive.

"It all comes down to money. It sounds crass, but you have to have money to ship the stuff. One great thing, we can ship directly through the Air Force. We know where it's going," she said.

The need is great in Honduras, she said, but a little goes a long way. The soup kitchen can feed one child for one month for \$3.50, and all 86 children for one month for \$300.

She hopes one day to replace Clementina's kitchen with a resource center with electricity, running water, a modern kitchen, a medical clinic and restrooms.

And she needs funds for Franklin projects as well. The attacks of Sept. 11 and the consequent charity giving for those victims eliminated or diminished resources she had hoped to tap for the playground. She received a great price from Kid Krafters for the equipment, but she needs about \$2,500 to finish payment.

"I want to encourage kids who are helped to do other things for other kids. The Harpeth Hills kids — we're doing this for them, but we're also teaching them to serve. Hopefully, they will help us with another project.

"I hope to show kids it's a really cool thing to serve other people. It makes you a better person." ■

A MOTHER'S MISSION: SAVING KIDS

one light bulb and two freezers the soldiers gave her," Rogers said.

Then Rogers looked around and saw need in Franklin, too.

This month, she is combining her efforts with this weekend's Make a Difference Day.

Last weekend, she organized the building of a playground for low-income families in the Harpeth Hills area. The event included help from volunteers from Centennial High School S.T.A.R.S. (Students Taking A Right Stand), community residents and members of various churches.

On the same day, the Air Force

Need details?

More information about KidS.A.K.E. may be obtained by contacting Jenny Rogers at 415-1444 or by e-mail at thekidsake@aol.com. The foundation Web site is www.projecthonduras.com/kidsake.

people in Honduras delivered items she and they have managed to gather to the soup kitchen. The items included a one-month supply of food, 88 settings of dishes and tableware, shoes, toy planes and pens.

This weekend, the Air Force people will visit the orphanage in Honduras, where they will deliver tote bags, coloring books, crayons, flannel story board sets, balloons and Christmas cards.

Tomorrow in Franklin, she will set up booths at the Boy Scout Jamboree, the Jazz, Blues and Heritage Festival at The Factory at Franklin and the Pumpkinfest downtown to collect money for the foundation.

"My longtime goal is for this to become a sister community to that community over there. If we piggyback the needs of that commu-

KidS.A.K.E. Foundation to take part in Make a Difference Day

To build playground tomorrow

Local nonprofit group The KidS.A.K.E. (Save All Kids Everywhere) Foundation is participating in the National Make A Difference Day campaign here in Franklin.

The official day of volunteerism takes place on Oct. 20; however, Executive Director Jenny Rogers has

expanded the idea of volunteering and community service to include the last two weekends of October. Plans are currently under way to construct a playground in the Harpeth Hills neighborhood off Liberty Pike. Construction will take place on Saturday, Oct. 20. Oct. 27 will be used to continue in the drive to collect funds for the project at several locations in Middle Tennessee including downtown Franklin, while U.S. military troops carry out

KidS.A.K.E. activities at a soup kitchen and orphanage in Honduras during off-duty hours.

Students involved in the project include The Student Executive Council at Centennial High School and children from Harpeth Hills Apartments. They are collecting funds to help pay for the structure in this low-income, bilingual neighborhood. Members of Empty Hands Fellowship, the group which sponsored The Gathering on the Square on Sept. 30, are also supporting this event, A

representative from Mercy Children's Clinic will be on hand to pass out flyers and speak with community members about services they provide.

Sculptor Randall James Boliba, known in the art community as "Metal Man" for his unique metal sculptures and hand-built furniture, has agreed to donate several sculptures to the playground. They will be interactive pieces constructed on site. During the day, volunteers and children will be able to put their signature to a cement

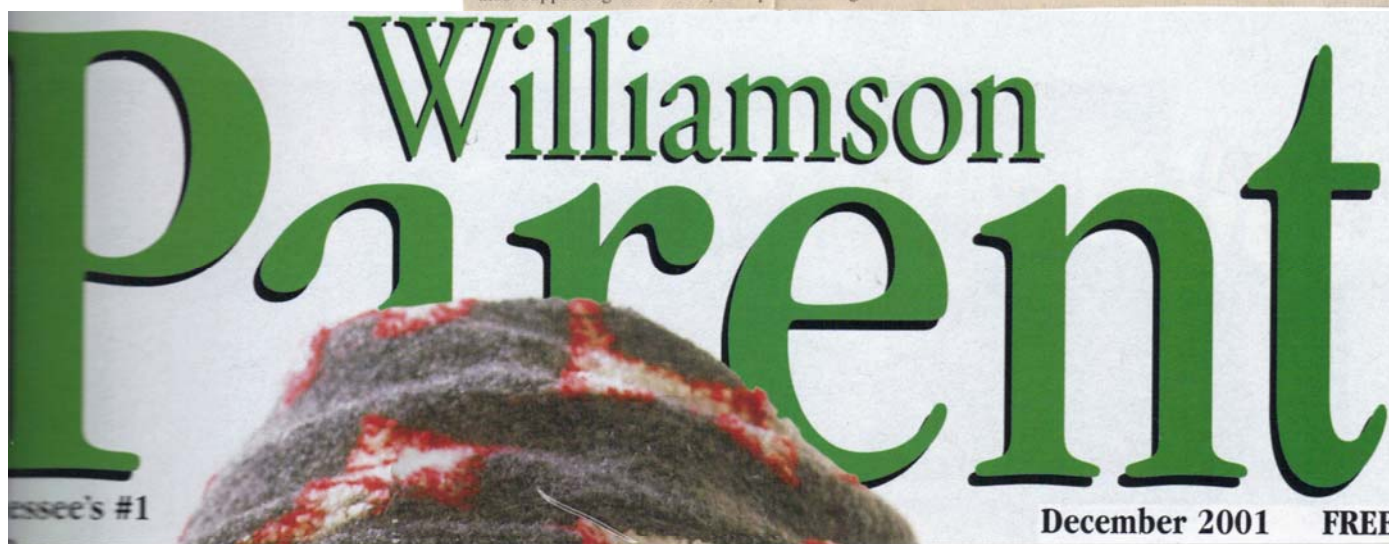
walkway near the play area.

The Oct. 20 event begins at 9 a.m. and will run until 4 p.m. There will be a live concert, clothing donations, lunch at 1 p.m. for the community, a few games and project tables. Projects are for Christmas gifts for orphans and U.S. military troops stationed in Honduras, thanks to generous donations by several companies including Sparrow Records, Betty Lukens (Flannelboard Materials) and Dalmatian Press.

The KidS.A.K.E. Foundation is still in need of

businesses and individuals to help financially sponsor the building of the playground. Clothing and prepared food donations are also welcome. Persons interested in supporting this community event can contact Executive Director Jenny Rogers at 595-2953 or 415-1444.

Donations may be sent directly to Union Planters Bank, c/o The KidS.A.K.E. Foundation, 121 First Ave. S., Franklin 37064 or to The KidS.A.K.E. Foundation, P.O. Box 233, Thompson's Station 37179. □



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can use

KidS.A.K.E. Foundation Makes a Difference



Volunteers take a break from building the Harpeth Hills Community Playground in Franklin.

When local resident Jenny Rogers and her best friend, Maggie Schnaars, learned about the plight of children in Honduran orphanages (where Schnaars' brother serves in the U.S. Air Force), they decided to take action, creating the KidS.A.K.E. Foundation (Save All Kids Everywhere). In addition to sponsoring an orphanage and soup kitchen in Honduras, the foundation recently rounded up local volunteer and financial support to build a community playground for low-income residents in the Harpeth Hills neighborhood in Franklin. "The kids in this neighborhood had nowhere to play," says Rogers, "and I felt like it was important that they had a playground. If we don't take care of them now, they're going to grow up thinking no one cares about them."

Construction of the playground was a community effort. "The day we built it," Rogers says, "we had music and games and neighborhood kids came out to help haul mulch, stir the cement and pound in the rebar for the beams."

The foundation still needs funding to help pay for the playground and future projects. To contribute or for more information about KidS.A.K.E., call 595-2953.



For KidS.A.K.E.

Foundation garners support for trip to help Hondurans

Friday Review Appeal

FRIDAY, OCTOBER 27, 2000

For KidS.A.K.E.

Local foundation garners support for trip to help Hondurans

By J. MICHAEL MOORE
Staff Intern

KidS.A.K.E. Foundation's Mission Statement states that the organization is dedicated to lifting children out of their current circumstances or condition, helping them reach their highest potential and equipping them to do the same for others.

Many people deeply believe that children are the future of society and form the foundations for generations to come. Then, why is it that so many children fall by the waysides of this world, through any number of circumstances? That question nagged at Jenny Rogers until she could stand it no more.

"I've come to realize that so many of today's youth are falling through the cracks," said Rogers, creator and executive director of the KidS.A.K.E. (Saving All Kids Everywhere) Foundation. "I felt like I could develop programs to help them feel better about themselves and learn to be leaders. It's important for them to help others and rise up out of their current circumstances."

Rogers, who says she got the inspiration from her young daughter, founded KidS.A.K.E. a few years ago. Amazingly, she created the program almost single-handedly, despite being a single mother of three. She has already made several necessary contacts and filed the paperwork to get a large community organization rolling.

"The idea began a few years ago when my daughter was diagnosed with diabetes," Rogers added. "Over the years she and I have discussed the needs of kids not just with diabetes, but with chronic illnesses as they try to get on with life and function like a normal kid."

At that moment, the lines were drawn in the sand and Rogers and her friends decided to fight all the problems facing not only this nation's, but also the

world's children.

So far, volunteers have come into the picture from seven different states, with local support from several different sponsors. Now, the group is ready for its first big project, a special trip to Honduras in order to experience some needs firsthand. It will also help provide better aide to that area.

Rogers found out about the mission through a friend in the United States Air Force stationed in Honduras. Many of the military personnel there forgo their free time to help with atrocities facing that nation's children — a perfect fit for KidS.A.K.E., whose next step is to reach out to local schools and youth.

"It is our goal to take [more than] 2,000 backpacks with school supplies for the kids," Rogers said. "It will help kick off their association with us and their school year, which begins in February."

"We will be assessing the primary needs of the orphanages in terms of education, as well as temporal and medical needs for the villagers. Then, we'll capture that need on film."

Rogers will also be attending a conference in Washington, D.C., early next month to learn even more about the Honduran situation.

The program has already gained support from the first lady of Honduras, who is actually a native of Memphis. Rogers met with her in Nashville last week.

The team will begin their week in Tegucigalpa, the nation's capital, visiting with the first lady and advisors to better understand the situation they will face. However, the group will accept contributions to fund the trip to Central America. KidS.A.K.E. has support from several local sponsors who have already donated services and supplies.

Tomorrow night at Faith Lutheran Church, the program will host a concert

"I've come to realize that so many of today's youth are falling through the cracks. I felt like I could develop programs to help them feel better about themselves and learn to be leaders. It's important for them to help others and rise up out of their current circumstances."

—Jenny Rogers

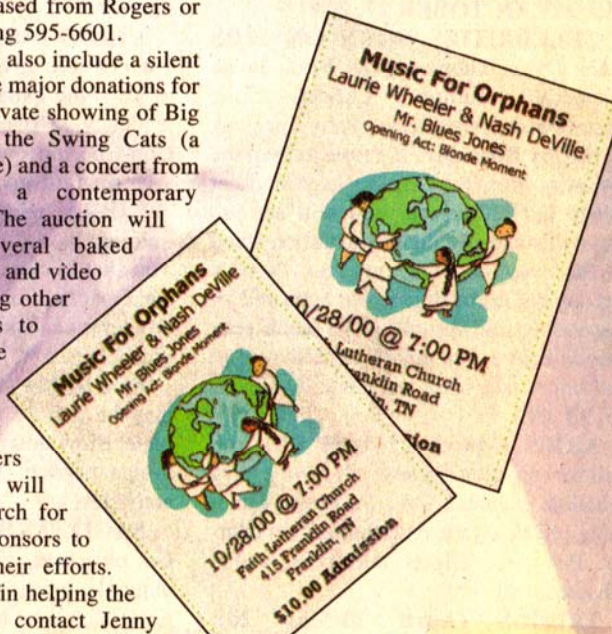
to help pay for airfare. The event has been made possible mostly through the efforts of church member Ronnie Schuppan. The concert will include the jazz and blues stylings of Laurie Wheeler and Nash de Ville, Mr. Blues Jones and Blonde Movement. The festivities begin at 7 p.m. and tickets will be available at the door for \$10. Tickets can also be purchased from Rogers or Schuppan by calling 595-6601.

The evening will also include a silent auction. One of the major donations for that has been a private showing of Big Daddy Cool and the Swing Cats (a \$5,000 dollar value) and a concert from Jamie Slocum, a contemporary Christian artist. The auction will also include several baked goods, quilts, CDs and video gift baskets, among other things. Donations to the auction will be allowed until 2 p.m. tomorrow.

After this initial fund-raiser, Rogers and KidS.A.K.E. will continue their search for more corporate sponsors to help underwrite their efforts. Anyone interested in helping the cause further can contact Jenny

Rogers at 595-6601.

"It is so important that adults today reach out to children who are unable to help themselves," Rogers said. "It's important for them to find their voice, develop a dream, and fight for it. Children are our future and we must help them today so they can reach for the moon tomorrow." □





Help for Honduras

Local woman lends a hand to Third World children

Friday Review Appeal

FRIDAY, DECEMBER 15, 2000

ESTABLISHED
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Building hope

Rogers aspires to bring resources to area

There are two American missionaries in Honduras who are willing to help in this venture, and she hopes it can be a center of learning for the tiny villages.

The United States Armed Forces has been helping the area for several years thanks to Soto Cono Air Base. Soto Cono is a Honduran-owned facility that is occupied by about 600 Air Force, Army and Marine Corps troops. It was a friend at this base that originally



Jenny Rogers (second from right) hopes to have families sponsored in the States and get them off the streets.

pointed out some problems to Rogers. It was an Air Force member who took her to Clementina's soup kitchen on the first day and helped distribute candy and Franklin High baseball caps to the local kids. According to Rogers, the soldiers need help. They cannot get off base to supply everything the orphanages and other areas require. They could also use a little contact from home.

"The children that are living on the streets that don't have anywhere to go get to me," Rogers said sadly. "I met two that I hugged and gave backpacks to just before I left. I found out that one of the girls had been beaten up because she came back to the shelter with something new. I understand the desperation and poverty, but it's not the children's fault."

"I would love to get people here in Franklin to sponsor some of these children in orphanages, sending them letters, pictures and care packages."

Rogers is still looking for help for her young foundation. Her own children are also getting very excited at the possibility to help those in Honduras. Rogers is accepting donations and volunteers to help organize things for her second trip coming in June. She also will get in touch with the base to help send letters and cookies to the soldiers away from home. Rogers can be reached by calling 595-2953.

"Every child deserves food and a warm, dry place to stay," added Rogers. "Every child deserves to be loved. Helping the kids is my main concern, because they can't help themselves." □

FRIDAY
DECEMBER 15, 2000

Family

Help for Honduras

Local woman lends a hand to Third World children

By J. MICHAEL MOORE
Staff Intern

It's now been just about a month since Jenny Rogers boarded a plane to the unknown. A few hours after that occasion, she stepped into a different universe where some normal "American" rules do not apply.

Rogers knew her trip to Honduras would be an eye opener. She also knew that everything she took in — every smell she handled and every child she saw — would help in making plans for her infant help organization, KidS.A.K.E. (Saving All Kids Everywhere).

According to Rogers, problems were apparent almost from the moment she set foot off the plane. Suddenly, she found herself immersed in a land with a very different situation. She had entered an area of the world where dirty trucks, soapy clothes, silt and livestock all share the same stretch of river. That same stretch of flowing water also serves as an entire village's drinking water. It all just

worked into Rogers' mind to help develop a battle plan for the country's underprivileged.

"I think the problem is so big," Rogers said. "The idea is to help them become skilled with an education to help their country. I'm trying to find out through the government what I need to do in order to get that going."

Honduras finds itself in such a bad period in large part because of the hurricane that ravaged their country two years ago, as repair work is slow and arduous.

"I know the problems are so big, especially after the hurricane," added Rogers. "It ruined so much."

Rogers went on to explain how a small section of the village was totally obliterated when its foundation slid down a large cliff. The debris still stands at the base of the mud-soaked hill, with people rummaging through rocks for any sort of useful treasure.

However, that is just one problem facing the country. The group saw many more situations just walking around the capital



A village boy most likely in the only clothes he owns.

and visiting three local orphanages.

Rogers made some very important contacts and put some faces with names and pictures to the poverty. Jenny met one person, Clementina, whom she knew was special from the moment they made eye contact. Clementina single-handedly feeds 86 children both lunch and dinner. In stature she is small, and old. However, she does not show this in her actions.

"She's raised three generations

of children from teaching them and feeding them every day," Rogers said. "She said the day we came she prayed for the Air Force to come back into her life and help her. I promised I would do something to try and help her. She has a huge heart. She started as a teacher and realized that she couldn't teach them if they didn't have food in their stomach."

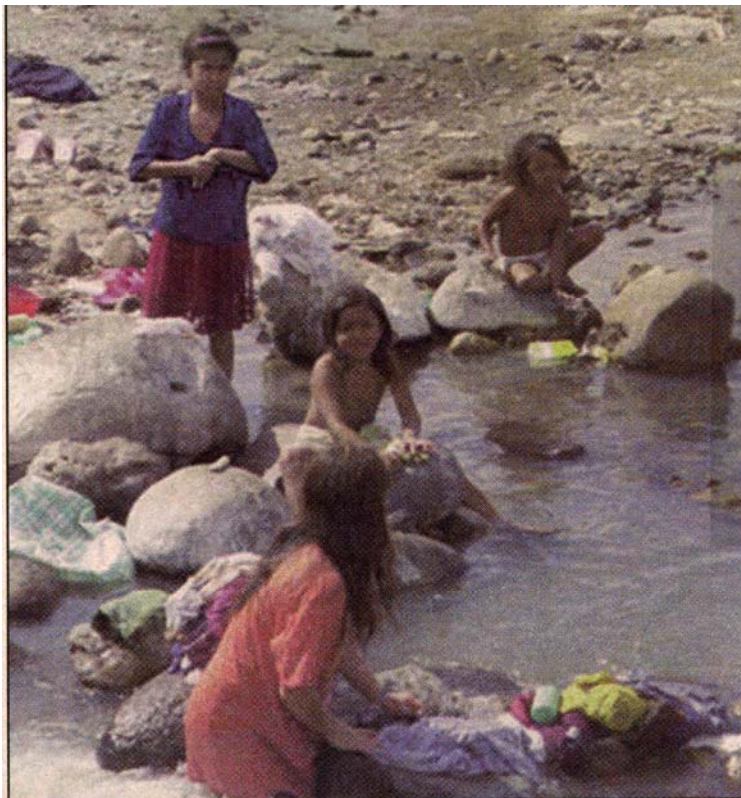
Rogers is also looking to complement the entire village by creating some centers of education.

"There's nothing to aspire to."

Rogers said. "Here, if you live in the projects, you can drive for 15 minutes and be in the most magnificent neighborhood. It's not like that there. I did not see any books while I was there."

"Ultimately, I would like to build resource centers with clinics in certain villages. It would be like a reading and activity center — a place for kids and adults to learn. They need a place they can play four square or soccer. They need resources."

1



Dirty trucks, soapy clothes, silt and livestock all share the same stretch of river. That same stretch of flowing water also serves as an entire village's drinking water.



Seventy-year-old Clementina has been feeding close to 100 children two meals a day in this soup kitchen for almost 30 years. Her facility needs renovation and outside support or she will have to close it down and the children will go hungry.



Jenny Rogers gave a group of children playing soccer in the streets of CANE Franklin Rebels hats.

The Gillig & Gazette Group



HOMES FOR SALE
Area Homes Pages 6 & 7

Page High Senior Selects KidSAKE Foundation for Senior Project

Spring Hill, Tenn.—Page High School seniors are required to spend 25 hours working on a special project within the community, which they must present to their peers and teachers upon completion. The KidSAKE Foundation (KSF), a local nonprofit dedicated to improving the lives of under-served children, is fortunate to have become the recipient of service by Page High senior Nicole Gallardo from Spring Hill.

Since its inception in 2006, KSF has sought after young adults and children to help implement its developing programs. "We (at KSF) believe that through service to others, our own problems diminish and our self-esteem has a chance to flourish. It is wonderful to watch young people participate in hands-on activities that directly benefit and improve the lives of others. Everyone's lives are enriched in the process," states Jenny Rogers, executive director of the KidSAKE Foundation. "When students like Nicole call up and request an opportunity to volunteer, I know great things are going to hap-



Photo Left: Nicole Gallardo in front of KSF booth.



Photo Right: Nicole Gallardo sits with promotional bracelets for KidSAKE in her lap. The bracelets were woven by inmates at a prison in Marcala, Honduras. Proceeds from each \$5 bracelet will feed a child for one month at the soup kitchen in Cane, Honduras.

pen, and they do! Nicole has set up a new database program for us with donors and volunteers from the past two years and helped us to organize and run our booth at the Country Ham Festival in Spring Hill. We raised \$337 for our Honduran project and could not have done it without her help."

For Gallardo the experience has been reassuring. "We can't change the government of a third-world country, but

we can make a positive difference in the lives of those who live there by helping them with the basics and become more self-sufficient."

Other student volunteers at the Spring Hill Country Ham Festival were: Nicky Gallardo, age 15, and Mya Gallardo, age five.

The KidSAKE Foundation is currently working on a project in Cane, Honduras that involves ensuring that small children have the food they need at a local soup kitchen, an opportunity for education and that their parents will be able to return to school and

receive training they need to provide a better living for their families. This project involves a partnership with Middle Tennessee State University faculty and students.

For more information on The KidSAKE Foundation and its programs, visit www.kidsakefoundation.org. Donations can be made online or sent to: The KidSAKE Foundation, P.O. Box 233, Thompsons Station, TN 37179. The KidSAKE Foundation is a 501 c (3) nonprofit organization. ■

The MTSU collaboration involved several departments on campus including: Theatre, Agribusiness, Broadcast Communications, Business, International Social Work, Art, and Foreign Language/Spanish. Fundraisers and collection drives were held, an original play was written and toured in the U.S. as well as in Honduras and a cultural exchange took place. Plans were discussed to purchase property for Clementina Martinez to build a new soup kitchen and create a medical clinic and resource center.

Honduran aid project growing with MTSU input

by Heather Taylor

A service-learning project at MTSU is going to change the lives of thousands of people in a small village halfway around the world.

The village of Cane, located in La Paz, Honduras, is the focus of the La Cane Project, which grew from MTSU student Jenny Rogers' organization called The KidSAKE Foundation.

Rogers, a single mom of three, started the foundation to help children by using arts. She took on a demanding project in Cane with "Clementina's Kitchen," getting food and supplies for the children fed by local resident Clementina Martinez, and even using her own pension when necessary.

"Here was La Cane, which had a serious need. There we were, MTSU, who had a serious resource," said Dr. Jette Halladay, professor of speech and theatre. "When Jenny came to MTSU as a student ... the two married each other so perfectly."

Halladay began talking with Jeff Gibson, assistant professor, speech and theatre, about MTSU's resources to help a Third World country.

"It could have become very big, so we tried to keep it small," said Halladay. "We've got a three-year plan."

The first leg of the La Cane Project began this past May. Halladay, Gibson and other colleagues went to Cane to meet with Martinez and start a simple design for a new building.

"Clementina had already done most of the work before we ever arrived," Halladay stated.

The Honduran woman had pulled together architects, civil engineers, constructionists, representatives from the government, attorneys and people from the water and gas departments. All of these individuals offered their services free of charge.

"Many of the people came from the capital, an hour-and-a-half drive," Halladay said. "They want to learn and improve and become self-sufficient.

They do not want a handout. They had already drawn up a full architectural plan for a community building that would do more than just feed children."

The design they drafted includes a community resource center, library, medical exam rooms, a place to feed children, and dormitories to house people who come to help.

"We really thought we were going there to brainstorm, but they were ready to roll," Halladay said.

The first trip with students will be next summer. Halladay and Gibson would like to see other colleges within the university involved in the La Cane Project.



HELP FOR HONDURANS—Volunteer Clementina Martinez (left) looks on as MTSU student Jenny Rogers (second from left) and professors Jeff Gibson and Dr. Jette Halladay study an unidentified architect's draft plans for a potential community facility for the citizens of Cane in La Paz, Honduras. Organizers plan to return next summer to implement the project.

photo submitted

"Jeff and I are theater people, and we know that art has the ability to change lives. But there are other areas that we know nothing about," said Halladay. "We need people who know about concrete management, medicine, social work and other areas that the people of La Cane need to enhance and improve their quality of life."

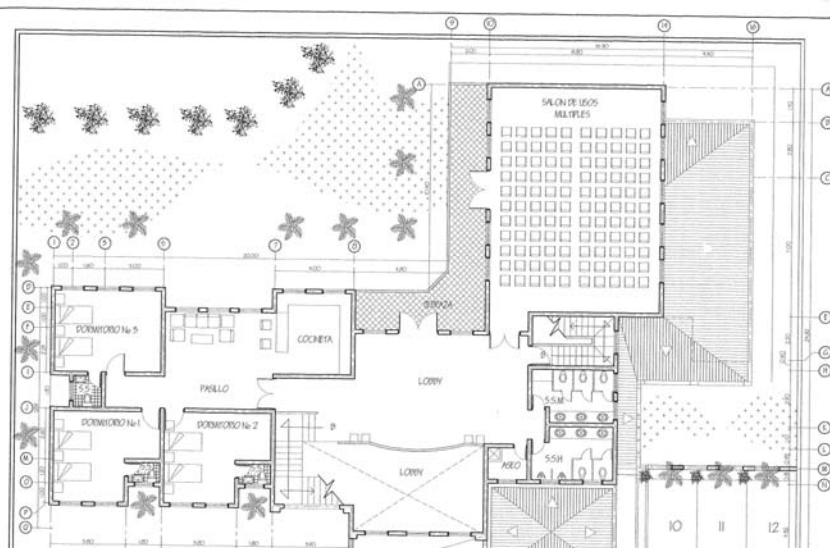
To raise money for the project, the organizers collected stories from students in the village and students here to create a play that will start in the spring.

"We're writing a play based on these stories," said Halladay, "so that the children get to see their stories, their images [and] creations performed professionally, and it will be performed around the world. Suddenly they have value."

The play highlights the ambitions of the children of Cane as well as children here. Both Spanish and English will be used in the play, giving MTSU students the opportunity to put to work their theater, education and foreign language experience.

"We felt so accepted from the moment we entered the village. The children are happy, and they have the biggest smiles," Halladay noted. "They want to improve their quality of life. They have the desire. They just need help to make that first step."

If you have skills to offer and would like to become part of the La Cane Project, contact Halladay at 615-898-5824. To learn more about it, visit Rogers' Web site at www.kidsakefoundation.org.



Improvisation, fun mark premiere of play

by Lisa L. Rollins

The improvisation-infused "Mayor Moon & the Storytelling Festival," a play that contends everyone can contribute to the sense of community in a sometimes-dangerous world, will come to MTSU's Tucker Theatre at 7:30 nightly Feb. 24-25.

Based loosely on the Russian folk tale "The Fool of the World," the MTSU-presented "Mayor Moon and the Storytelling Festival" is a multi-faceted production featuring music, dance and juggling as it weaves its way toward a magical conclusion.

The plot of "Mayor Moon" revolves around a girl named Mattilda and a quirky scientist named Twerpo, who find they share a vital curiosity in what makes the world work. When the town where they reside finds itself threatened by nature's force, it turns ultimately to the human imagination to save itself from potential disaster.

Written by Dr. Crosby Hunt, associate professor of developmental studies, "Mayor Moon" was developed through improvisation by the cast and its director, Deborah Anderson.

"Since the plot revolves around the telling of stories to help the town out of a dilemma," Anderson explained, "actual stories were brought in and merged with the script through improvisation."

A professor of speech and theatre, Anderson said she saw carnival elements in the script and, in turn, crafted a structure that she describes "as much a circus as it is a play."

In addition to improvisations, cast members learned juggling and hip-hop dancing and are even working with stilts and a unicycle.

"Improving the stories was a lot of fun," remarked Jordan Turman, sophomore theater major and cast member. "It gave us a chance to have some creative input—more so than just being cast in a play as an actor."

Before each performance, the show's cast members warm up with stretching and power yoga, then play theater games aimed at creating an ensemble effect for the production.

Jeff Gibson, assistant professor, speech and theatre, said that later this spring, the cast and crew of "Mayor Moon" will tour the production in Central America as part of The Honduras Project.

"The Honduras Project was developed to mutually serve the educational

needs of MTSU students and the basic human needs of the citizens of La Cane, La Paz, Honduras," noted Gibson, who adds that the project involves MTSU students and faculty as partners in service learning in an international context.

A co-founder of the project, Gibson said that during the first student residency in summer 2006, some 25 undergraduate students and faculty from the speech and theatre, art, social work and other departments will be involved in research, scholarly and creative activities.

"These activities will focus on the study, exploration and implementation of methods to enhance and improve the quality of life for this indigent population," he explained.

In addition, Gibson said, students will tour "Mayor Moon" to orphanages, small villages and a U.S. military base, "where educational workshops will also be provided by the MTSU group."

During the summer 2006 residency, MTSU students also will be heavily involved in humanitarian service work in La Cane, including a school-revitalization project and providing improvements to the facilities of Clementina's Kitchen, which Gibson described as "a cooperative service mission that provides meals to needy schoolchildren from La Cane."

The group will also collect and deliver essential food, clothing and medical supplies to

citizens of La Cane and to local orphanages. For more information on The Honduras Project, visit www.mtsu.edu/~theatre and follow the link under "educational."

Advance tickets for evening performances of "Mayor Moon & the Storytelling Festival" will go on sale Monday, Feb. 20, at the CenterStage Ticket Office, located inside the Boutwell Dramatic Arts Building at MTSU.

Tickets, which range in price from \$4 to \$8, also may be purchased at the door. MTSU students will be admitted free of charge with a valid student ID. For reservations, please call 615-494-8810.

The play also will be presented for local school groups in matinee performances at 9 and 10:30 a.m. Feb. 21-24. For reservations, please contact Gibson at 615-898-5916 or via e-mail at jsgibson@mtsu.edu. Group tickets to matinees are \$4 per student.



THE CREATIVE TEAM

DEBORAH ANDERSON, Director
MATT HILLER, Music
CROSBY HUNT, Lyrics
KATIE GANT*, Stage Manager
AMANDA HODGES*, Scenic Designer
ANNE WILLINGHAM, Lighting Designer
SEUNGHYE CHO, Costume Designer
TODD SEAGE, Sound Designer
MATT HILLER, Musical Director

THE CAST

Bobo RYAN CHITTAPHONG*
Carrot CORINNE DENNY
Mango Man CHRIS FORD*
Matilda PAIGE HALL
Mayor Moon CHARLETTA "C.J." JORDON *
Zepherelli DUSTIN NAPIER*
Twerpo JOSH PROCTOR*
Bananna Man JORDAN TURMAN*
Tortilla Woman ANNA WHITEHEAD

THE BAND

Guitar / Keyboard / McGonigal MATT HILLER
Percussion / Finn IAN HUNT

About "Mayor Moon..."

MAYOR MOON AND THE STORYTELLING FESTIVAL, written by Crosby Hunt and developed through improvisation by the cast and director Deborah Anderson, is a play which contends that everyone can contribute to the sense of community a town needs to survive in a sometimes dangerous world. The plot revolves around Matilda, a young girl, and a quirky scientist named Twerpo who find they share a vital curiosity in what makes the world work. When the town finds itself threatened by nature's force, it turns ultimately to the human imagination to save itself from potential disaster. Based loosely on the Russian folk tale *The Fool of the World*, MAYOR MOON AND THE STORYTELLING FESTIVAL is a multi-faceted production featuring music, dance, and juggling as it weaves its way towards its magical conclusion. Director Anderson saw carnival elements in the script and has crafted a structure as much a circus as it is a play. The cast warms up each night with stretching and power yoga, then plays theater games aimed at creating an ensemble effect for the production. Since the plot revolves around the telling of stories to help the town out of a dilemma, actual stories were brought in and merged with the script through improvisation. After the world premiere of MAYOR MOON AND THE STORYTELLING FESTIVAL in Murfreesboro, the show is scheduled to travel to Honduras in May of this year, where the cast and crew will perform the play as well as assist in projects for the real town of Cane.

THE PRODUCTION STAFF

Administrative Director JETTE HALLADAY
Coordinator JENNY ROGERS
Faculty Advisor for Honduras Project JEFF GIBSON
Faculty Advisor for Costumes, Makeup & Hair SEUNGHYE CHO
Faculty Advisor for Scenery, Lighting, & Sound SCOTT BOYD
Technical Liaison / Master Electrician KATIE GANT*
Assistant Administrative Director BRIAN MORGAN*
Costume Studio Manager PATRICIA J. CHAVEZ
Scene Shop Manager SARAH MATZKE*
Scene Shop Staff AMETHYST CANTRELL
CARRIANNE LANCE, MOSES RIGGAN,
ALEX VERNON, STAGECRAFT CLASS
Costume Studio Staff MEGAN BRANDON, KATRINA STANIFER*,
ABBY WADDUPS, LINDSEY WALLACE,
JESSICA WILLMAN, CHRISTI WILLMAN,
MALIA WRIGHT, INTRO TO COSTUME CLASS
Wardrobe Manager JENNY ROGERS
Costume Crew ADRIANA ECHEVERRI, KRISTAL FIELDS,
KRISTI GATLIN, TEDDI NECKLES, AMY YOUNG
Light Board Operator ALEX VERNON
Lighting Crew INTRO & INTERMEDIATE LIGHTING CLASSES
Assistant Marketing Director RYAN CHITTAPHONG*
Educational Workshop Leader KYLE JAEGER

*members of ALPHAPSI OMEGA, the national honorary dramatic fraternity
~ recent graduate of MTSU

A very special Thank You to Alex Vernon for all his hard work and assistance with our production.

About The Honduras Project

In August of 2005, Jenny Rogers, Executive Director of The KidSAKE Foundation, approached the Department of Speech and Theatre at MTSU, in Murfreesboro, TN, about the possibility of working together on KidSAKE projects established in Honduras. Weekly meetings with theatre faculty at MTSU strengthened the relationship between KidSAKE and the University, leading to additional departmental involvements, a preliminary trip to Honduras in May of 2005, and plans to return in 2006 with students who will perform and participate in service learning projects with faculty. Other departments on board are the Department of Art, the Department of Engineering Technology and Industrial Studies (specifically Concrete Management), the Department of Social Work, the Department of Foreign Languages and Literatures, Global Studies, and the School of Agribusiness and Agriscience. Through this University partnership and active community involvement in the village of Cane, Honduras, The KidSAKE Foundation hopes to set up a successful model to help the village become self-reliant through arts-based initiatives and other service learning projects. If The Honduras Project meets its goals, plans will be made to present the model to other universities in the United States and around the world.



THE TENNESSEAN

LIVING

Pets!

3D PET WORLD: GET
A JUMP ON TICKS

FRIDAY, MAY 5, 2006



PHOTO BY CHRIS HALLADAY / COURTESY OF KIDSAKE FOUNDATION

The children who eat at the soup kitchen in Cane, Honduras, gather around Jenny Rogers, left, and Jette Halladay in the street outside the soup kitchen doors. Rogers' foundation, KidSAKE, provides money to the soup kitchen so the children can eat every weekday. This week and next, Halladay, Rogers' adviser and professor at Middle Tennessee State University, is helping lead a group of MTSU theater students as they perform for the children and do humanitarian work in the village.

Mom's love knows no borders

Spring Hill woman starts KidSAKE for Honduran kids

HANSIN BIRD
for The Tennessean

CANE, Honduras — There was nowhere to sit, the five children stood. A girl held a baby sister, a boy wore a shabby baseball cap, and all dirt-smudged brown skin. Jenny Rogers, 44, sat them on the dirt floor, gazed around their one-room house on a rocky road in a village in Honduras.

Only one unsteady, broken cot, a stack of bowls and small mounds of tattered clothing on a line furnished the house.

Why posted

Want to know more about KidSAKE's latest trip to Cane, Honduras? Go to www.tennessean.com, word **KIDSAKE**, for photos and videos.

Foundation. On that visit they provided help for family as well as others who eat at the village's soup kitchen, a primary focus of Rogers' efforts. The work in the impoverished village is continuing this week and next. Rogers, a 44-year-old single mother of three from Spring Hill, returned to Honduras Monday for her fifth trip. It has been almost 10 years since she founded KidSAKE, a nonprofit organization dedicated to bettering the lives of children through arts-based initiatives and service projects. She learned a great deal about the people and

she's learning the language slowly. She could communicate some during her visit in January, but she still struggled. When her Spanish vocabulary failed, an interpreter translated questions.

"All seven of you share that one bed?" Rogers asked, eyeing the cot.

"No, some of us sleep on the floor," said Doña Nubia, at 11 the eldest sister. Tears welled in Rogers' eyes, and she turned away from the children. She has seen the poverty over and over, but her heart has not become desensitized to it.

A common bond

In 1999, letters from her best friend's brother, who was in the Air Force and based in Honduras, moved Rogers to visit the people and see if she could help. Two months after her first trip, Rogers created KidSAKE Foundation. The nonprofit supports a decades-old children's soup kitchen in Cane, home to about 3,500 people.

Meanwhile, she struggled to support her own children — now ages 12, 14 and 17 — in Middle Tennessee.

"I have lived in subsidized housing, faced unemployment, struggled to finish my degree, worked free-lance for years, raising my kids to the best of my ability ... all by myself," Rogers said.

After two broken marriages and a roller-coaster ride of jobs, she enrolled at MTSU in 2004 in theater to complete an undergraduate degree about



PHOTO BY HANSIN BIRD / FOR THE TENNESSEAN

Jenny Rogers instructs a group of children in Cane, Honduras, for a photo project. The children were each given a disposable camera to take pictures of life through their eyes. This week, as Rogers returns to Honduras, the children will see the developed pictures they took in January.

How to help

Click on the Donate Now! button on the KidSAKE Web site, www.kidsakefoundation.org, or mail a check or money order to:

The KidSAKE Foundation

P.O. Box 233

Thompson's Station, Tenn. 37179

* The KidSAKE Foundation is a 501(c)(3) organization and all donations are tax-deductible.



LIVING

"I never aspired to run a foundation," she said. "I just wanted to help some hungry children get food."

Her vision now has spread to her own children.

When Rogers got back from her January trip, she did her children's laundry. Emily, 12, had four stacks of clothes to put away.

"That's so much!" Emily said.

She went to her room, cleaned out her drawers and got rid of clothes.

"I had told my daughter about the story of Dania and the bed," Rogers said. "She spent the next three hours folding clothes and putting outfits in bags. She got a toy for every bag, underwear, socks and shoes. She made 13 bags."

'A brighter future'

Rogers, her children and those who know about Cane want to send more money, too, but their donations aren't enough.

"We're supposed to send \$400 for the 90 kids [in the soup kitchen] each month, but I haven't been able to keep that up," Rogers said. "They've had to turn away half of the children."

Rogers, who has run the founda-

tion since Gary Rogers' death, considered how the children slept on the ground, she took action.

"We were hungry and tired, but she stayed focused," said Paul Chenoweth, a Belmont staff member who went on the nine-day January trip. "As long as there was something we could do to help them, she was willing to put aside her plans and fill the need."

Rogers asked the interpreter the cost of a bed for the family. KidSAKE had no money left, but she was willing to reach deeper into her own pocket to scrape up enough to give the children a place to lay their heads.

The translator, who worked for a mission in nearby Comayagua, said they had just received a container of beds from the United States. In a phone call, Rogers learned all the beds had been given away, but the group visited the mission's warehouse to find something for the children.

To their delight, one last king-sized mattress was found and delivered to the astonished family.

The baby, who woke when Rogers and the group entered the house, stopped crying and quickly fell asleep after he was placed on the new mattress.

"Thank you," the mother said. "I



PHOTOS BY CHANSEN BIRD

Dofia, 12, hasn't gone to school since first grade because she stays home to take care of her younger siblings. The family's only clothes lie on the ledge behind them.

Kids: Helping hands reach out to hungry Honduran children

FROM PAGE 1D

doned years before.

But with all her personal concerns, she never lost her passion for the people in Honduras.

"When I first went to Honduras, I realized I had a lot in common with the women there," Rogers said. "Single moms trying to raise their children against all odds — needing resources, wondering where to turn to find them."

She had little to give out of her own pocket, but she knew she could access resources and caring people in the United States.

"I can write," Rogers said. "I can speak. I can visit schools, churches, scout troops, friends, family, media. I can share the message and link people together."

When she returned this week to Cane, Rogers took with her 29 students and faculty from MTSU, all working together under the name of the KidSAKE Foundation. Organizing such an effort seems daunting, and even Rogers seems sur-

prised almost single-handedly, needs people committed to donating monthly so the soup kitchen can continue. Ten cents a meal, or \$1 a week, would sponsor a child, providing two daily meals.

Rogers will continue to try to raise money so all the children can eat, but she and Clementina Martinez, the retired Honduran school teacher who has run the soup kitchen for 33 years, have another project on the horizon. They want to build a community center that would include a new soup kitchen with modern appliances, a medical clinic, an educational resource center, dorm rooms for visiting missionaries or volunteers and a meeting room as a place for training in skills that can help the village.

"We don't want to just build a building... we want to help the community build itself so that it can be self-reliant and have a brighter future," Jenny said.

Right now, in a small way, the future already is brighter for the five children in that house with the

didn't think in my whole life I would get a bed." ■

Chansen Bird is a journalism major at Belmont who accompanied Rogers and other students and faculty on their January trip to Honduras.



Jenny Rogers proudly shows off artwork painted by Dinari, 12. Rogers uses these paintings, along with others done by Honduran children, to make cards and prints. She sells them to raise money for the kids.



Weaving from Marcala Honduras

The inmates at the prison in Marcala, Honduras create many items to help earn a living while serving their time. They weave hammocks, work with metal, make concrete blocks, crochet purses and other items, to name a few. They then sell these items and send money home to help support their families. The KidSAKE Foundation is using things they've made to help support the children of Cane, Honduras, a small village at the foot of the mountains, which in turn, supports their children. **Please ask us more about this project!**



On this page are pictures of Clementina (Below left) Martinez, former Mistress and Founder and CEO of The Clementina Martinez Foundation. Donations are pictured as are pictures from the artistic cultural exchange between the village of Cane and MTSU students. Theatre workshops were also held at the school in Cane in conjunction with refurbishing school grounds and planting fruit bearing trees on the property.



KidSAKE has served and partnered with the military in Honduras since 2000. KidSAKE's central project in Honduras is providing funding and supplies to Clementina's Soup Kitchen and its member families. KidSAKE is looking for ways to use children's art to raise funds and awareness for the project and is creating a cookbook using the recipes and stories from the village and the women of the soup kitchen. Projects are ongoing.



KidSAKE has over forty hours of video footage that will be edited for projects. Paintings were donated by Lolito, a local painter, to use to raise funds for the soup kitchen. Students have shared in the Honduran culture when participating in projects; from milking cows to shopping in the local open air market.





FEATURED ARTIST: PATRICIA DINARI
AGE 12
CANE, HONDURAS

Volume IV, Issue 2 February 2008

COOKBOOK PROJECT ENTERS PHASE II

Saginaw, MI, February 8, 2008— In May of 2007, KidSAKE Foundation officials met with Dr. Linda Foster (TN), Clementina Martinez (Executive Director La Fundación Clementina Martinez), and the women of the board of directors of the Comedor Infantil (children's soup kitchen) to discuss the future and well-being of the soup kitchen operation. It was decided to provide two nutritionally balanced meals a day to the

children who attend the soup kitchen and to produce a cookbook featuring native cuisine and personal stories of families in the village. Each of the women were provided with notebooks, pencils and fun incentives to begin documenting their traditional meals.

"Creating the cookbook will help the women generate an income that will sustain the soup kitchen and fundraise for the The Clementina Martinez Foundation," states Rogers-Belleau, "though financial support is needed to carry-out these projects, so we will be launching fundraising campaigns to help see it through."

In March, KSF officials will be bringing measuring cups and spoons to the women involved in the cookbook project so that recipes can be translated to standard measurements. The cookbook is slated to be bilingual and the current plan involves including a DVD.

SOUP KITCHEN ADOPTION DETAILS

Monthly food budget for soup kitchen:
\$800.00

Feeds 55 breakfast & lunch, 5 days/week

(includes wire transfer fee)

Adoption request per organization:

\$100/month or \$1200/year

GOALS

Food Budget: \$8,000/year

Needed: 8 adoptions minimum

Cookbook & Building Fund: \$250,000
(estimated)

Needed: 208 adoptions



DONATIONS PERFECT GIFT FOR CHILDREN & FAMILIES

Recent donations to the KidSAKE Foundation were a big hit in Honduras and a perfect idea for future visits. Pictured at left are handmade blankets and Ziploc baggies filled with small children's toys, toiletries, and over-the-counter first aid remedies. These gifts were put together by the Relief Society women of the Church of Jesus Christ of Latter-Day Saints in Murfreesboro, TN.

STUDENT VOLUNTEERS READY FOR MARCH TRIP

Michigan, February 8, 2008—A team of four will be heading back to Honduras during spring break to continue work on the soup kitchen cookbook project. KidSAKE Foundation's Executive Director Jenny Rogers-Belleau, husband Lee-Perry Belleau, son, Matthew Rogers, a freshman at Saginaw Arts and Sciences Academy in Saginaw, MI, and Sean Tate an AP Honors student from Flushing, MI, will be in Cane, Honduras armed with laptops and cameras to collect recipes from the women of the soup kitchen. Toal will be fundraising with his AP Spanish class while Rogers helps organize production materials for the trip. Trips dates are March 21-28, 2008. The group will depart from Nashville, TN.



Matthew Rogers



Sean Toal

DONATIONS

Send tax-deductible donations to:
The KidSAKE Foundation
5651 Arrowwood Place
Saginaw, MI 48638
Or make on-line donation at:
www.kidsakefoundation.org

**Service through
the arts!**



Pictured at Left: Emily Rogers; Above: Jenny Rogers-Belleau (Exec. Director, KSF) Matthew Rogers

Students Prepare for Fundraising Event

Saginaw, MI—Small tin pots, or *tiñitos*, created by José M. Gutierrez, an inmate at the Central Penal institution in Marcala, Honduras, were purchased by the KidSAKE Foundation to be used in collecting funds for the local soup kitchen. Each pot, designed to look like a soup kettle, has a lid with a slot for money and will be used at businesses that are sponsoring the soup kitchen through 'adoption.' For more information, please contact: Jenny Rogers-Belleau at: 615-477-4849